



**Sion (West), Mumbai- 400 022
(Autonomous)**

Bachelor of Arts

**Programme: Bachelor of
Arts**

Programme Code: SIUEN

**Subject: English
Course: INDIAN ENGLISH LITERATURE**

Academic Year: 2024-25

**Credit Based Semester System (CBCS) and Outcome Based Education
(OBE) w.e.f. academic year 2024-25**

1. Syllabus as per Credit Based Semester and Grading System

i)	Name of the Program	: BA
ii)	Course Code	: SIUENMJ211
iii)	Course Title	: Major
iv)	Semester wise Course Contents	: Enclosed the copy of syllabus
v)	References and Additional References	: Included in the Syllabus
vi)	Credit Structure	: No. of Credits per Semester -04

SYBA Semester- III Subject Name: Indian English Literature

Title of the Paper: Indian English Poetry and Drama

Paper Code: SIUENMJ211

Objectives of the Course:

1. Understand and evaluate literature as an expression of human values within a historical and social context and trace the development of Indian Poetry in English from pre-independence to post independence times
2. Understand and evaluate literature as an expression of human values within a historical and social context and trace the development of

Indian Drama in English from pre-independence to post independence times.

Course Outcomes:

Upon completion of this course the learners will be able to:

1. Identify the elements and influences that shape Indian poetry and drama in English
2. Analyze texts through close reading of plays
3. Understand and analyze themes and poetic devices
4. Evaluate the social and historical context in which the texts are constructed

Unit 1: Literary Overview and Concepts:

15 Lectures

Pre-Independence Poetry, Pre-Independence Drama, Post-Independence Poetry, Post-Independence Drama

Unit 2: Poetry- 1950 to 1980

15 Lectures

- i.) Nissim Ezekiel: 'The Patriot' and 'The Professor'
- ii.) Kamala Das: 'My Grandmother's House' and 'Punishment in Kindergarten'
- iii.) R Parthasarathy: 'Homecoming' and 'The Stones of Bamiyan'

Unit 3: Poetry- 1980 onwards

15 Lectures

- i.) Menka Shivdasani: 'The Woman Who Speaks to Milk Pots' and 'The Clinging Vine'
- ii.) Imtiaz Dharker: 'Postcards from God 1' and 'Hiraeth, Old Bombay'
- iii.) Agha Shahid Ali: 'Vacating an Apartment' and 'The Wolf's Postscript to *Little Red Riding Hood*'

Unit 4: Drama

15 Lectures

Mahesh Dattani: *Dance Like a Man*

Paper Pattern:

Internal Assessment: 40 Marks

Online Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Semester End Paper Pattern: 60 Marks

Sr. No.	Question	Module	Marks
1	Literary Overview and Concepts: Essay 1 of 2	Unit 1	15
2	Poetry: 1950-1980 Essay 1 out of 2	Unit 2	15
3	Poetry: 1980 Onwards Essay 1 out of 2	Unit 3	15
4	Drama: Essay 1 out of 2	Unit 4	15

SYBA Semester- IV Subject Name: Indian English Literature

Title of the Paper: Indian English Fiction Paper Code: SIUENMJ221

Objectives of the Course:

1. Understand and evaluate literature as an expression of human values within a historical and social context and trace the development of Indian English Fiction from pre-independence to post independence times

1.Remember and understand the elements which influence Indian English Fiction

2.Analyze texts through close reading of short fiction and the novel

3.Understand and analyze themes and literary devices in short fiction and novels.

4.Evaluate the social and historical contexts in which the texts are constructed.

Unit 1: Literary Overview and Concepts:

15 Lectures

Pre-Independence Fiction, Post-Independence Fiction, Partition Literature, Mythopoeia and Folklore

Unit 2: Pre-Independence Fiction (Short Stories)

15 Lectures

i.) Rabindranath Tagore: “A Wife’s Letter”

ii.) R. K. Narayan: “An Astrologer’s Day”

iii.) Mulk Raj Anand: “The Lost Child”

Unit 3: Post-Independence Fiction (Short Stories) 15 Lectures

- i) Vilas Sarang: “Revolt of the Gods”
- ii) Manjula Padmanabhan: “Shrinking Vanita”
- iii) Shashi Deshpande: “Stone Women”

Unit 4: Contemporary Fiction 15 Lectures

Novel:

Amitav Ghosh: *Gun Island*

Paper Pattern:

Internal Assessment: 40 Marks

Online Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Semester End Paper Pattern: 60 Marks

Sr. No.	Question	Module	Marks
1	Literary Overview and Concepts: Essay 1 of 2	Unit 1	15
2	Pre-Independence Fiction (short stories): 1 out of 2	Unit 2	15

3	Post-Independence Fiction (Short stories): Essay 1 out of 2	Unit 3	15
---	---	--------	----

4	Novel: Essay 1 out of 2	Unit 4	15
---	-------------------------	--------	----

Recommended Reading:

- Bassnett, Susan and Harish Trivedi (eds). *Postcolonial translation: Theory and Practice*. Routledge, 2002.
- Bharucha, Nilufer and Vilas Sarang (eds). *Indian English Fiction, 1980-90: An Assessment*. B R Publishers, 1994.
- Bharucha, Nilufer and Vrinda Nabar (eds). *Mapping Cultural Spaces: Postcolonial Indian Literature in English, Essays in Honour of Nissim Ezekiel*. Vision Books, 1998.
- Bhongle, Rangrao (ed.). *The Inside View: Native Responses to Contemporary Indian English Novel*. Atlantic Publishers, 2003.
- Datta, Amresh. *The Encyclopedia of Indian Literature*. Sahitya Academy, 1994.
- Deshpande G P (ed) *Modern Indian Drama: An Anthology*. New Delhi: Sahitya Academy, 2004.
- de Souza, Eunice (ed). *Both Sides of The Sky: Post-Independence Indian Poetry in English*. New Delhi: National Book Trust, 2008.
- de Souza, Eunice (ed). *Early Indian poetry in English: An Anthology 1829-1947*. Oxford University Press, 2010.
- de Souza, Eunice. *Nine Indian Women Poets*. Oxford University Press, 1997.
- de Souza, Eunice. *Talking Poems: Conversations With Poets*. Oxford University Press, 1999.
- Devy, G N. *Critical Thought: An Anthology of 20th Century Critical Essays*. Oriental University Press, 1987.
- Devy, G N. *After Amnesia: Tradition and Change in Literary Criticism*. Orient Longman, 1993.
- Devy, G N. *Between Tradition and Modernity: India's Search for Identity*. Sage Publications, 1998.
- Devy, G N. *In Another Tongue: Essays on Indian English Literature*. Macmillan, 2001.
- Devy, G N. *Indian Literary Criticism: Theory and Interpretation*. Orient Longman, 2002.

Dharwadker, Vinay and Ramanujan A. K.. *The Oxford*

Anthology of Modern Indian Poetry. Oxford University Press, 2006.

Ezekiel, Nissim and Mukherjee Meenakshi. *Another India: An Anthology of Contemporary Indian Fiction and Poetry*. Penguin Books, 1990.

George, K M. *Modern Indian Literature: An Anthology – Plays and Prose*. Sahitya Academy, 1995.

Haq, Kaiser (ed). *Contemporary Indian Poetry*. Ohio State University Press, 1990.

Haq, Rubana (ed). *The Golden Treasure of Writers Workshop Poetry*. Writers Workshop, 2008.

Hoskote, Ranjit (ed). *Reasons for Belonging: Fourteen Contemporary Indian Poets*. Viking/Penguin Books India, 2002.

Iyer, Natesan Sharada. *Musings on Indian Writing In English: Drama*. Sarup and Sons, 2007.

Jain, Jasbir (ed). *Creating Theory: Writers on Writing*. Pencraft International.

Karandikar, Vinda. *Literature as a Vital Art*. Sahitya Academy, 1991.

King, Bruce Alvin. *Three Indian Poets: Nissim Ezekiel, A K Ramanujan, Dom Moraes*. Oxford University Press, 1991.

King, Bruce. *Modern Indian Poetry in English*. Delhi: Oxford University Press, 1987.

Kirpal, Vinay (ed). *The Postmodern Indian English Novel*. Delhi: Allied Publishers, 1996.

Kirpal, Vinay. *The New Indian Novel in English*. Delhi: Allied Publishers, 1990.

Kumar, Nand. *Indian English Drama: A Study In Myths*. Delhi: Sarup and Sons, 2003.

Lal, Malashri. *The Law of the Threshold: Women Writers in Indian English*. Indian Institute of Advanced Studies, 1995.

Mehrotra, Arvind Krishna (ed). *The Oxford India Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford University Press, 1992.

Mehrotra, Arvind Krishna (ed). *A History of Indian Literature in English*. Columbia University Press, 2003.

Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India*. OUP., 1985.

Naik, M K. *A History of Indian English Literature*. Sahitya

Akademi, 1982.

- Nemade, Bhalchandra. *Nativism*. Indian Institute of Advanced Studies, 2009.
- Paranjpe, Makarand (ed). *Nativism: Essays in Criticism*. Sahitya Akademi, 1997.
- Paranjpe, Makarand. *Indian Poetry in English*. Macmillan, 1993.
- Paranjpe, Makarand. *An Anthology of New Indian English Poetry*. Rupa Publications, 1994.
- Parthasarathy, R. (ed). *Ten Twentieth-Century Indian Poets (New Poetry in India)*. Oxford University Press, 1976.
- Perry, John Oliver. *Absent Authority: Issues in Contemporary Indian English Criticism*. Sterling Publishers Pvt Ltd., 1992.
- Rajan, Rajeswari Sunder (ed) *The Lie of the Land: English Literary Studies in India*. Oxford University Press, 1992.
- Rajan, Rajeswari Sunder(ed). *Signposts: Gender Issues in Post-Independence India*. Kali for Women, 1999.
- Rajan, Rajeswari Sunder. *Real and Imagined Women: Gender, Culture and Postcolonialism*. Routledge, 1993.
- Ravikant and Tarun K Saint (eds). *Translating Partition*. Katha, 2001.
- Rusdhie, Salman. *The Vintage Book of Indian Writing 1847- 1997*. Vintage, 1997.
- Rusdhie, Salman. *Imaginary Homelands: Essays and Criticism 1981-1991*. Random House Publishers India Ltd., 2010.
- Sarang, Vilas. *Indian English Poetry since 1950 – An Anthology*. Disha Books (Orient Longman).1990.
- Srivivas Iyengar, K R. *Indian Writing in English*. Sterling Publishers Pvt Ltd., 1962.
- Tharu, Susie J and K Lalitha. *Women Writing in India – Volumes I and II*. Oxford University Press, 1990.
- Trivedi, Harish and Meenakshi Mukherjee. *Interrogating Post-colonialism: Theory, Text, Context*. Indian Institute of Advanced Study, 1996.
- Vishwanathan, Gauri. *Masks of Conquest: Literary History of British Rule in India*. Faber, 1990.
